



Exclusive Volume transfer agreement

This is the name that is going to be show on the portals

Artist Name (Your real name) :

(Here in after called the "producer")

and



**Global Music Records Group
Alsembergsesteenweg 182 8620
Nieuwpoort Belgium**

**Your track/s will be released under the label that fit for your Genre, one of the labels
GLOBAL MUSIC RECORDS / GLOBAL HOUSE ESSENTIAL / GLOBAL TECHNO ESSENTIAL.**

1st Subject of Contract

Exclusive Volume takeover-/transfer/- agreement for the Track/s of the artist:

Artist Name (This is the name that will appears on the portals) :

2nd Transfer of Rights

Producer transfers to the company the exclusive and transferable right, to evaluate during the contract period his performances in any way and evaluate technical execution, especially on sound recordings on the image and sound recordings incorporated in any way in whole or in

part. The legal transfer of power includes all rights of the recording contract, including the rights of the artist and the other persons to the contract recordings participating or the rights of phonogram producer of § 54, 73-77, 85, 86 and 94 of the Copyright Act, including the appropriate compensation claims, and all other rights of the contributors to a recording contract.

In particular, following rights are herewith transferred

- a) the exclusive right of phonographic publishing and evaluation / of image recordings of all configurations, including singles and couplings (eg, so-called multi-artist and / or one-artist compilations such as Best Album, etc.);
- b) the exclusive right of the public presentation , broadcast, performance, etc.;
- c) the exclusive synchronization right to be used in film, radio, video, advertising of any kind, including "Third Party Advertising (Drittwerbung), and the right to feed and analyse interactive storage media and data banks of all kinds (eg, satellite, cable, Internet systems or carriers such as CD-ROMs, CD-I and other similar systems), including serving on the so-called "download" and / or "streaming" with the individual user on the Internet, and the synchronization rights for the aforementioned uses, with the transfer of the right to use the recording contract for all uses under this contracting process (eg remixes, cuts, etc.) and to evaluate the contractual recordings by means of the so-called practise of sampling ;
- d) the right to use the name, photo, biography of the artist / project related to the evaluation of the contract recordings under this contract.
- e) The parties agree that the company may transfer all rights and obligations under this Agreement in the context of a band or label takeover- contract to a third recording company.
- f) The producer ensures that he has his own contractual agreements with the participating artists / producers of the music project, or the licensor is in a position to fulfil his obligations properly and completely . The producer guarantees that he has acquired from the participants in the contractual recordings the exclusivity-contract for the title for at least another 5 years with effect from the beginning of the contract. Title exclusivity means, in this context, that the producer and the other participants during this period, every new addition to the contract underlying recordings include works. These titles exclusivity applies to the recording on-screen Discs (eg video disks, video tapes, CD-I, CD-ROM, DVD, etc.) not only for purposes of Television or public consumption in the public. The title-exclusivity will transferred to the company. When in a single case, the title-exclusivity is not guaranteed , the producer will have to inform the company. After expiration of the exclusivity- contract there will remain a non-exclusive right of evaluation, including Sublicenses, for the duration of the statutory period of protection. (Lifetime of copyright)for the company.

3rd Product Scope

All images (including video) from a producer for the following titles:

Title Name Bundle :

Artist name . Title

2

3

Music style or Genre:

Including all versions / Mixes (hereinafter "contract recordings").

IMPORTANT POINTS

SECTION 4 – CONTRACT PERIOD AND ROYALTY TERMS

4.1 Exclusivity Period

4.1.1 The exclusivity period ("Exclusivity Period") shall commence on the date of execution of this Agreement and shall remain in full force and effect for a period of one (1) year ("Initial Term").

4.1.2 During the Exclusivity Period, the Artist and/or Producer (collectively, the "Artist") shall grant Global Music Records (the "Label") exclusive rights to distribute and commercialize the Track(s) submitted under this Agreement.

4.2 Royalty Rights During Exclusivity

4.2.1 The Artist shall be entitled to receive royalties solely for revenues generated during the Initial Term, in accordance with the royalty structure set forth herein.

4.2.2 By executing this Agreement and authorizing the release of the Track(s), the Artist acknowledges and agrees that all royalty entitlements shall be limited to earnings accrued during the Initial Term.

4.3 Post-Term Options

Upon entering this Agreement, the Artist shall select one (1) of the following options under the "Customize Your Release and Your Contract and Pay" section on the form .

The selected option shall govern the parties' rights and obligations following the expiration of the Initial Term.

Option 1 – Track Removal After Initial Term

4.4 Track Take-Down and Rights Reversion

4.4.1 Upon expiration of the Initial Term, the Artist may elect to have the Track removed from all digital platforms.

4.4.2 Upon removal, all rights, title, and interest in and to the Track shall automatically revert to the Artist.

4.4.3 Neither the Artist nor the Label shall be entitled to any further royalty payments following the effective date of the take-down.

4.5 Royalty Split During Initial Term

4.5.1 Under Option 1, royalties generated during the Initial Term shall be allocated as follows:

- (a) Sixty percent (60%) to the Artist; and
- (b) Forty percent (40%) to the Label.

Option 2 – Track Remains Published After Initial Term

4.6 Royalty Threshold and Payments

4.6.1 Following the Initial Term, if the Track generates less than ten euros (€10) in royalties in any given contract year, the Artist shall not be entitled to a royalty payment for that year.

4.6.2 If annual royalties exceed ten euros (€10), the Artist shall receive the royalty payment for that year.

4.6.3 Royalty payments pursuant to this option shall continue for a maximum of three (3) years following the end of the Initial Term. No royalties shall accrue or be payable thereafter.

4.7 Track Availability and Ownership

4.7.1 Under Option 2, the Track shall remain available on all digital platforms in perpetuity and shall not be subject to removal.

4.7.2 Upon expiration of the Initial Term, the Track shall become the exclusive property of the Label, including all rights, title, and interest therein.

4.7.3 The Track shall remain publicly accessible in digital stores, providing the Artist with continued visibility and a professional presence for promotional and career-development purposes.

5th Territory

World

6th Licences

The producer receives for his contractual efforts and the transfer of its rights for every sale of contract recordings (minus returns), revenues sharing on the basis of the respective price list in the selling country. If this is not known, the revenue sharing is as follows:

Digital:

60% of profit per track

Couplings: 60% of the company to third-party licensing net amounts paid

Technology costs deduction: CD 60% (percent), 60% (percent) all Other formats, including online

Remixes for Third Parties: Producer shares Revenues (40 %) with the company on remix orders, which have been acquired, and at least two (2) remix future orders generated by the acquired company.

Legal Advice: According to UHRG the artist is committed to ensure the Independent production of his works and to the label with the delivery of all works in the production of all parties involved, and their consent to the publication of written evidence. The label is not liable for future claims by third parties to the works of the artists.

7th Payment and Delivery

The label pays quarterly for all recorded music sold.

The artist receives his payment from the label not later than the end of the quarter based on the complete settlement of recorded music sales to the sales figures. After the receipt of the settlement the artist commits to label to make a statement. A payment term of 30 days has been agreed upon.

A licence must be duly signed by the artist and must be presented to the label

8th Returns

The artist gives the label returns right in the amount of 100% on all sales in the distribution area. When deleting a publication the exclusivity of this product is no longer valid.

- a) Producer guarantees that the artists of the company for advertising and promotion activities, including the production of videos will be available.
This is done by agreement and the written agreement between the company and producers.
- b) Producer guarantees the acquisition of the rights here, and the full implementation of this treaty commitments. In addition, producer ensures that the rights of third parties or contractual relations with third parties performing this contract is not contrary. Producer holds the company so far harmless from all third party claims and any of the company resulting damages and expenses.
For disputes arising from this agreement, the residence of the plaintiff as exclusive jurisdiction. A resignation and / or termination of the right gem. Section 323 BGB is excluded. The right to immediate termination gem. § 314 BGB remains thereof unaffected.

c) Verbal agreements were not reached. Changes and amendments to the contract must be in writing. If any provision of this contract is ineffective, the contract is still valid. The parties are in such a case requested to reach the consensus and substitute the ineffective by the contractual provisions valid purpose appropriate and proper wording.

9th Returns (A) (B) (C)

(A) IMPORTANT: Do not upload your entire track from Global on your soundcloud or similar, it is important that you repost the one from Global, if you have it on your soundcloud, delete it . If you do not do this we are going to Withdrawal the contract, and you will not get payd for your sales.

B) The tracks or track released with Global Music, are property of the label forever, the only person can decide about them is Global Music Records.

(C) Once you give the permission release your track on the portals, all the changing about the track/s released will be at your expense.

IMPORTANT: Do not upload your entire track from Global Music Records on your soundcloud or similar, it is important that you repost the one from Global Music Records, if you have it on your Soundcloud, delete it .

If you do not do this we are going to Withdrawal the contract, and you will not get paid for your sales.

Report sales: once a year from the first of December to the 15th of December.

Royalty payment:

We will pay a royalty of your release only for the duration of the contract, one year.
Example: If you release a track the 01/12/2019 you will get paid for your royalty until 01/12/2020.

Once the track/s are under Global Music Records we will never take down them from the shops
not even after the end of the contract.

We need:

Description of your track and the bundle title (Important we need it)
Photo
Bio (Important)
All your social net.
Facebook fan page
twitter
soundcloud
mixcloud
Resident Advisor

and a dj set of one hour in mp3

What we do for you:

Bundle artwork

Social networks promotion of your track one time, on Instagram Facebook and Global Music records Group

One hour of your dj set on Mixcloud and Soundcloud of Global Music records Group

Your bundle on 265 music portals.

Your track on the Official Global Music records Group Soundcloud.

Mastering of your track

Your information.

PIC OF YOU: Send it in e-mail

ALL YOUR SOCIAL NETWORK :Send it in e-mail

REAL FIRST & LAST NAME:

MAILING ADDRESS:

COUNTRY:

EMAIL ADDRESS:

DATE:

real artist name:

Label Manager
Global Music records Group

Signature and date